

AADTHU Quarterly

Academy of
Arts & Design,
Tsinghua
University

Issue 01
January–March

2026



清华大学美术学院
Academy of Arts & Design, Tsinghua University

Quarterly Highlights

This inaugural issue coincides with the 70th anniversary of the Academy of Arts & Design, Tsinghua University, and the lead-up to the 30th anniversary of its merger with Tsinghua University in 2029. Centered on our core mission of Art-Science Integration, the key highlights of this quarter include:

- Student achievements in global design competitions
- Faculty innovation in cutting-edge research and teaching excellence
- International collaborations and cross-cultural exchanges
- Alumni impact across global industries and academia

Student Achievements

January, 2026

Students Won Multiple Awards at the Pierre Cardin Young Designers Award 2025

Postgraduate students Zhang Xinyue and Lin Rong won top awards at the Pierre Cardin Young Designers Award 2025(China), competing against entries from over 100 universities nationwide. AADTHU was awarded the Best Organization Award, and Prof. Wu Bo and Assistant Prof. Xiao Rong from the Department of Textile and Fashion Design were recognized as Best Mentors for their outstanding guidance.



March, 2026

Spring Career Fair Supported Student Transition to Industry

Annual Spring Career & Internship Fair was held, creating a structured platform that connects students with global employers and career resources to support their smooth transition from academia to industry.



January, 2026

Four Textbooks Received National Teaching Excellence Recognition

In January 2026, four textbooks from AADTHU were selected as top-tier national undergraduate planning textbooks in China, following a rigorous national review by the Ministry of Education. The selected textbooks are *Introduction to Art*, *Basics for Fashion Design (4th Edition)*, *Design Thinking & Methodology*, and *Modern Packaging Design*. This recognition highlights the Academy's profound achievements in textbook development and teaching innovation.



January, 2026

New Frontiers of Design: Young Scholars Forum Hosted

On January 7, the Academy hosted the New Frontiers of Design: Young Scholars Forum, gathering six leading researchers in the fields of artificial intelligence, new materials, and social innovation. The seminar aimed to redefine design education for emerging technologies and foster a forward-thinking academic community, with over 100 faculty and students in attendance.



March, 2026

Prof. Deng Yan's Team Won MUSE Design Awards 2026 Platinum Award

A team led by Prof. Deng Yan from the Department of Information Art and Design won the Platinum Award, the highest honor of the 2026 MUSE Design Awards, for their project "Cloud Valley — Yunhe Sanjiangkou Architectural Landscape Project". The MUSE Design Awards, one of the most prestigious honors in the global design industry, recognizes outstanding creativity, cultural rootedness, and humanistic care in design.



March, 2026

Dr. Xu Jie Appointed as Outstanding Visiting Professor

Dr. Xu Jie, Director Emeritus of the Asian Art Museum of San Francisco and Member of the American Academy of Arts and Sciences, was appointed as Outstanding Visiting Professor at AADTHU. Following the appointment ceremony, he delivered a public lecture on the bronze civilization of Sanxingdui, sharing his insights into ancient Chinese archaeology and art.



Assoc. Res. Tan Jiajia's Metaverse Industry Research Report Released at ZGC Forum

At the Metaverse Innovation Development Forum of the ZGC Forum, the edited publication and group standards for large-space immersive environments led by Assoc. Res. Tan Jiajia (Department of Information Art and Design) were officially released, contributing to the standardized development of the emerging metaverse industry.



Landmark Masterworks Exhibition with St. Petersburg Repin Academy of Fine Arts

Co-hosted with the St. Petersburg Repin Academy of Fine Arts, a landmark masterworks exhibition opened at the AADTHU Visual Art Center. The exhibition featured about 200 pieces of outstanding representative works by Repin's faculty and students, showcasing the classic academic realism tradition of Russian art. Running until February 28, the exhibition deepened China-Russia artistic exchange and academic collaboration between the two institutions.



Student Practice Teams Conducted Cultural Exchange in Italy

Led by Prof. Fu Zhiyong (Department of Information Art and Design) and Res. Su Zhipeng (Department of Sculpture), undergraduate and postgraduate practice teams visited leading universities and cultural institutions in Italy. During the visit, the teams held the "TSINGHUA UNIVERSITY WINTER OLYMPICS CULTURAL EXCHANGE" exhibition and forum, promoting cross-cultural dialogue between Chinese and Italian youth, and sharing the cultural heritage of Beijing as the world's first dual Olympic city.



February, 2026

Alumna Li Jingwen Designed Medals for the Future Science Prize

AADTHU alumna Li Jingwen (M.A. 2014, Department of Industrial Design) designed the medals and certificates for the world-renowned Future Science Prize. Her design perfectly integrated artistic creativity with the spirit of scientific innovation, embodying AADTHU's core talent cultivation philosophy of Art-Science Integration.



March, 2026

Alumna Liu Wei Elected to the European Academy of Sciences and Arts

AADTHU alumna Liu Wei (M.A. 2010, Department of Industrial Design) was elected as a member of the European Academy of Sciences and Arts (EASA), in recognition of her outstanding contributions at the intersection of design engineering and healthcare wellness. This election reflects the global impact and excellence of AADTHU's talent cultivation.

